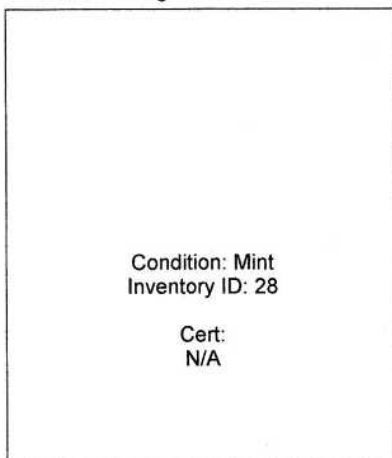


Design & Archival Material For The 1 Cent Franklins of 1861-1867

Essays, Die & Plate Proofs, Trial Color Plate Proofs, Specimens, and Reprints

Printed in Intaglio From Steele Plates



Condition: Mint
Inventory ID: 28

Cert:
N/A

Scott 63
Blue, Perf 12, No Grill, No Watermark

INTRODUCTION:

The blue 1¢ Franklins of 1861-1867 (Scott 63, 85A, 86, 92) are iconic and historic. They are excellent examples of outstanding craftsmanship and artistry. These stamps, along with their design and archival materials, are some of the most beautiful items that a philatelist can collect and study.

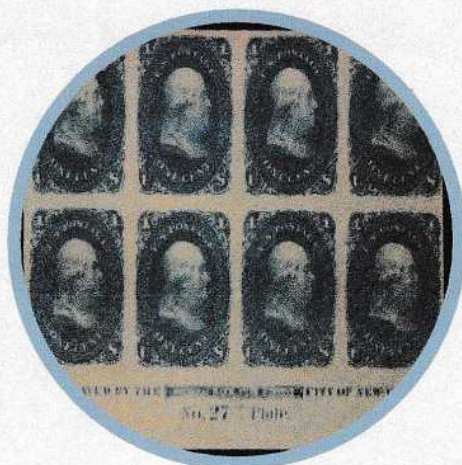
SCOPE & PURPOSE:

This one-frame, traditional philatelic exhibit is meant to convey the beauty, artistry, and variety of material that is available to collect if one specializes in collecting the blue 1¢ Franklins. This exhibit has a secondary goal of encouraging philatelists to collect design and archival material in general.

Accordingly, this exhibit will highlight essays, proofs, trial color proofs, specimens, and reprints. The exhibit will conclude by displaying varieties of the issued stamps that the design and archival material leads up to, documents, and commemorates.

ORGANIZATION

- i. Introduction/Title Page
- ii. Essays
- iii. Proofs
- iv. Trial Color Proofs
- v. Specimens
- vi. Reprints
- vii. Issued Stamps, Conclusions, and References



OVERVIEW:

Approximately 3 years ago I came back to stamp collecting. Two years ago, I was looking for ways to take my collecting to the next level. I happened upon Don Evan's article, "Collecting One Little Stamp." After that, I began specializing in the 1861-1867 1¢ Franklins.

This exhibit is an exercise in organizing and communicating the importance, variety, and beauty of material available in my specialization.

CONTACT

Scott J. Zimmer
PHONE: (651) 324-8860
EMAIL: scottzimmer240@hotmail.com

MAIN SOURCES

Brazer, C. (April 1947). Varieties of U.S. Essays & Proofs. *The Essay Proof Journal*. pp.149-154.

Evans, D. (1997). *The United States 1C Franklin 1861-1867; and an Introduction to the Postal History of the Period*. Sidney, OH: Linn's Stamp News.

Evans, D. (Summer, 1992). Collecting One Little Stamp. *U.S. Stamps & Postal History Vol I No.2*. pp. 39-40.

SYNOPSIS FOR EXHIBIT:

Design & Archival Material for the 1¢ Franklins of 1861-1867

Essays, Die & Plate Proofs, Trial Color Plate Proofs, Specimens, and Reprints

By

Scott J. Zimmer

APS Member #234027

TREATMENT AND IMPORTANCE

PURPOSE-

The purpose of this exhibit is to convey the immense beauty and variety of material available when specializing in the collecting and study of one stamp, in this case, the 1¢ Franklins. It is also meant to encourage other philatelists to collect, study, and appreciate design and archival material in general.

HISTORICAL IMPORTANCE-

The 1¢ Franklins were one of the "workhorse stamps" of the Civil War era and just beyond. This timeframe is critical for the history of American Philately and U.S. history in general. These stamps facilitated a significant portion of the communications of all Americans during this time of war.

PHILATELIC IMPORTANCE

These stamps and their related philatelic items are some of the most beautiful ever produced in the United States. The artistry and craftsmanship that was put into them is top tier. This material is also full of technological experimentation including grills, intricate designs, dissolving ink and coupons.

SCOPE-

This exhibit is a one-frame traditional, philatelic exhibit. It will present essays, proofs, trial colors, specimens, reprints, and the issued stamps.

WHAT IS NOT INCLUDED-

This exhibit is meant to highlight design and archival material, which are not as widely collected or studied by philatelists. Therefore, this exhibit will not deal with postal history or usage of the actual stamps.

TREATMENT AND IMPORTANCE (CONTINUED)

EXHIBIT PLAN OVERVIEW-

"It is very interesting to show the progress of an issue by showing essays, progress dies, trial colors, trail papers, finished die, plate proofs, and finally the stamp itself."

-James McDonough

The plan for this exhibit is to follow a chronological order. After a brief introduction, including a preview of the issued 1861 stamp, the exhibit will follow the life cycle of the stamp; essays, proofs, trial color proofs, specimens, reprints, and will end displaying the varieties of the actual stamp, with variations by color shade, paper, and grill. Technical information on the issued stamp is presented above and below the block of Scott 63s on the title page.

Detailed Exhibit Plan:

- Page 1 **TITLE PAGE**
Page 2 **TIMELINE**
ESSAYS: Toppan, Carpenter & Co
Page 3 **ESSAYS:** National Bank Note Company-Bowlsby Patent Die on India sunk on card
Page 4 **ESSAYS:** National Bank Note Company-Bowlsby Patent Die on White Glazed Paper Plate on Pelure
Page 5 **ESSAYS:** National Bank Note Company-Bowlsby Patent Plate on White Paper
Page 6 **ESSAYS:** National Bank Note Company-Premiere Gravure Die Essay Plate Essays
Page 7 **ESSAYS:** National Bank Note Company-Premiere Gravure Die Essay pressed on card
Page 8 **PROOFS:**
Large Die Proof
Plate Proofs
Page 9 **PROOFS:** Salesman's Sample Book Page
Page 10 **PROOFS:** Hybrid Proof
Page 11 **TRIAL COLOR PLATE PROOFS**
Wove Paper, Imperforate
Page 12 **TRIAL COLOR PLATE PROOFS**
Wove Paper, Imperforate (continued)
Wove Paper, Perforated
Page 13 **SPECIMENS**
Page 14 **REPRINTS-TRIAL COLOR & DIE PROOFS**
Roosevelt Album Die Proof
Panama-Pacific Exhibition Die Proof
Atlanta Color Proofs
Page 15 **REPRINTS-Essays from original dies**
Page 16-**ISSUED STAMPS, CONCLUSIONS, RESOURCES**



HIGHLIGHT:

Scott Catalogue Designation: #63SJ

Description:

1861 1 cent Franklin Specimen with "9012" control number overprint (Block of Four)

Quantity: 100

Discussion:

The exact reason for the control number overprint is not known. This item is scarce as single, and very rare as multiples. Only 2 blocks of 4 are believed to exist.



HIGHLIGHT:

Scott Catalogue Designation: #63P2a

Description:

1903 Panama-Pacific Exhibition Die Proof

Quantity: 3-5

Reprint from original die for the 1903 Panama Pacific Exhibition.

KNOWLEDGE, PERSONAL STUDY, & RESEARCH

KNOWLEDGE & PERSONAL STUDY:

Over the last 2 years, I have researched extensively, having amassed a small philatelic library. I am a frequent user of the American Philatelic Research Library.

ORIGINAL RESEARCH:

I tested the dissolvability of the 63TC5g (Brown). The ink dissolved after just 2 strokes of a damp cotton swab.

REFERENCES:

A bibliography of all references used is attached.

CONDITION, RARITY, DIFFICULTY OF ACQUISITION

CONDITION:

All of the material is over 100 years old. It is difficult to find the stamps that I specialize in pristine condition. The issued Scott 63 is notorious for not being well-centered. The design and archival material tend to be much better centered. Some items have some wear, but again, the material is over 100 years old, and many of the items do not come on the market often.

Not all items displayed have been expertized. A detailed inventory and copies of certificates are available upon request.

SCARCITY:

Many of the items displayed are scarce. I have listed quantities for items that I was able to find. Items highlighted in the side bars of this synopsis are the most rare and were the most difficult to acquire.

DIFFICULTY OF ACQUISITION:

For my specialization, in general, acquiring the issued stamps and postal history is not that difficult, provided you have a healthy budget. The design and archival material, on the other hand, is much more difficult to find. It is almost never found from vendors at stamp shows. Many of the items displayed, have only come up for sale once in the last 2 years. I frequently check all auctions through the Stamp Auction Network. Kelleher Auctions tends to have the most materials for sale, but even there, the material is scarce. Even items on the lower end of the price range do not come up that often. Patience is definitely required to collect in this specialty.

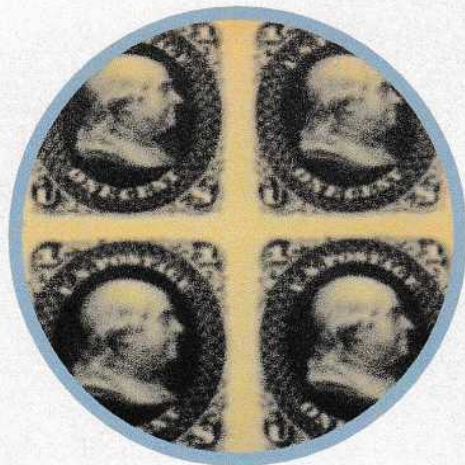


HIGHLIGHT:

Scott Catalogue Designation: #63P2

Description:
Roosevelt Album Die Proof P2

Quantity: 302 small die proofs for 85 Roosevelt Albums were prepared. Each album contained 2 Franklin impressions: 1 indigo Premiere Graveure and 1 blue die proof



HIGHLIGHT:

Scott Catalogue Designation: #102TC4a

Description:
1881 Atlanta Cotton Exhibition Color Proofs

Quantity: 5 Colors Printed, 100 Impressions Each, Multiple Rare



HIGHLIGHT:

Scott Catalogue Designation: #63c

Description:

1861 Scott 63 on Horizontal Laid Paper

Quantity: Unknown/Very Rare

Author Don Evans claims to only have seen 2 in his life.



HIGHLIGHT:

Scott Catalogue Designation: #63P1 with Red "Specimen" Overprint

Description:

Large Die Proof from Salesman's Sample Book

Quantity: Unknown, Very Rare

Discussion: I have only seen this come up for sale once in the last 2 years

PRESENTATION

This exhibit is mounted on 24# ivory paper with parchment finish.

The 16 pages are placed in 4mm thick sheet protectors.

All philatelic items are mounted on black-backed mounts. I realize that the norm for exhibiting is to use clear mounts. However, many of the items presented are imperforate and have large white margins. Black mounts keep the margins from blending in with the pages and make the vibrant colors of the items presented stand out more than clear mounts.

Some stamps are displayed showing the reverse of the stamp in order to show the grills or original gum. I have included minimal definitions in order for a novice to understand what is being displayed.

EXHIBIT HISTORY

This is a brand-new exhibit and has not been on display before.

This is the exhibitor's first attempt at exhibiting.

EXHIBIT STATISTICS

As of 02/28/2024:

Number of Items Displayed:	59
Face Value of Items Displayed:	\$1.04
Purchase Price of Items Displayed:	\$25,144.81

REQUEST FOR FEEDBACK

I consider feedback to be valuable, helpful, constructive, and necessary for improvement. I would appreciate as much detailed feedback on how to improve both the exhibit and synopsis going forward. I value feedback as a valuable tool.

THANK YOU, JUDGES!

Thank you for your service as a judge and sharing your knowledge and experience. It is much appreciated!